



**Client:** BlueGreen Architecture Inc  
**Install Date:** Summer 2013

(Left)

**Location One:** Preschool & Elementary Campus

**Square Footage:** 2,150 Sq Ft

**Installation Type:** Student Library & Study

**Product Used:** Custom Black Ice & Custom Earthstone Beige

(Right)

**Location Two:** Secondary Campus

**Square Footage:** 3,050 Sq Ft

**Installation Type:** Band/Theatre Room

**Product Used:** Custom Earthstone Beige

## Kelowna Christian School

In 2013, Interior Designer Wendy Rempel was asked by Rodger Champagne with Kelowna Christian School to provide a proposal for interior upgrades. The proposal was for the secondary KLO campus, and was to be outlined in stages pending funding approval, with the large scope being a total renovation of the front entry (upper and lower area) in combination with the band/theatre room. The second option was to upgrade the theatre room (in need of new flooring and paint). Originally, the scope of work was only for the secondary school; however, once the clients saw the proposed rubber flooring suggested for the theatre room, they mentioned they would like to use the same product at their other location, which was undergoing a facelift as well.

The project was very budget and time sensitive (in before the new school year). Typically with larger committees this becomes the driving force, selecting the lesser product over the product/material that may be right for the project. We fought to keep the flooring as selected, and were able to do so as a result of grant funding approval. Minimal maintenance was key as well, for when dealing with a school janitorial group, introducing a product that requires complicated maintenance/cleaning is not ideal. The rubber floor was an easy product to introduce.

For the theatre room we needed to consider the acoustic quality of the flooring material. The carpet was okay, but was not holding

up well from a maintenance perspective. There were several keys to consider: With a theatre room there is always movement of large props in the space. Additionally, minimal maintenance upkeep was vital – they needed something that would look good on a daily basis. The theater/band/worship room was used to accommodate all students. Daily worship requires every student in building to attend the space for an hour minimum (this was a very busy space). There was also the potential for using large pull out stadium seating in a future upgrade – this product would allow for that option with ease. For the library, we had to consider the acoustics and durability of the space. Originally, there was carpet throughout the main space, but maintenance-wise things were not working as smoothly as needed. The flexibility of the space, and moving furniture at learning tables, were also considerations. The idea of being able to produce and use the same color and product 10 years down the road was also a selling point, as both the theatre room and library would be seeing expansion over the next few years. This will also allow for consistency in the future as the school continues to complete upgrades.

To ensure the success of this project, educating the client was key. Customers are always looking to use the most cost effective option. Where the education becomes important, is in understanding how the client wants to use the product, and then deciding the thickness, while not allowing budget to dictate this important item. Getting samples to the client (custom colors) in short time was crucial. These considerations allowed for a smoothly executed and ultimately successful project.